

Cultural System #1: A Metacomposition

by Marcus Anomalous

Roles and Processes:

Citizen (audience members):

1. Approach the Cultural Authority desk and receive a Sequence.
2. Wait to hear the bass or bell, then enter the System.
3. Proceed to the first of the numbered locations on your Sequence.
4. Follow the written or gestured instructions to make a sound.
5. Wait to hear the bass or bell again, then proceed to the next station in your Sequence.
6. Repeat steps 4 & 5 until your Experience is complete.
7. Return to the Cultural Authority Desk and review your Experience as instructed below:

Review options:

1. Dispose of your Sequence independently.
2. Give your Sequence back to the Cultural Authority, indicating “like” or “dislike” nonverbally.
3. Give your Sequence to another Citizen directly, either without review or indicating “like” or “dislike” nonverbally.
4. Dispose of your Sequence independently, and write down a new one to give to the Cultural Authority or another citizen.

*****REPEAT UNTIL CONCERT IS FINISHED.

Inventor (improvisers & installation designers):

1. Remain at your station, nonverbally assisting Citizens in realizing their musical instructions through your medium.
2. Feel free to attempt to persuade Citizens to edit their sequence and visit your station.

Cultural Authority (government of selected music authorities):

1. Provide each approaching Citizen with a new Sequence.
 2. If the Citizen returns a Sequence, solicit a Review of their Experience.
 3. Take the Review into account.
 4. Choose to honor the review or not, and discard the sequence or return it to the System.
- X. Throughout the process, observe citizens and police attempts to fabricate Sequences to create unauthorized Experiences.

Government Employees:

1. Play the same note or timbre on your instrument repeatedly, at the same tempo, on the same beat, for the duration of the concert. Take care not to make any mistakes.
2. Should you fail to execute step 1 flawlessly, speed up or slow down the tempo so as to maintain order in the System, i.e. *manage the flow of audience traffic by the tempo.*