

(((Sometimes I Want to) Be) Here) Now

Marcus Anomalous

$\text{♩} = 84$

The musical score is divided into two systems. The first system includes parts for Flute, Alto Saxophone, Viola, and Euphonium. The second system includes parts for Flute, Alto Saxophone, Viola, and Euphonium. The score is written in 4/4 time, with a tempo of 84 beats per minute. The key signature is one flat (B-flat). The first system starts with a 4/4 time signature, which changes to 3/4 at the end of the first measure. The second system starts with a 3/4 time signature, which changes to 4/4 at the end of the first measure. The score includes various dynamics such as *mp*, *p*, *mf*, *f*, *pp*, *cresc.*, and *mf cresc.*. There are also accents, slurs, and a triplet in the Alto Saxophone part of the first system.

Flute
mp *p* *mf* *f*

Alto Saxophone
mp *p* *mp* *f*

Viola
mp *cresc.* *mf* *cresc.*

Euphonium
p *pp* *mp*

6
Fl.
mf cresc. *f* *mf* *mp* *mf* *p*

Alto Sax.
mf *f* *mf* *f*

Vla.
f *mf* *f* *mf* *f*

Euph.
mf *mp* *mf* *mp*

11

Fl.

Alto Sax.

Vla.

Euph.

mf *f* *mp* *mf*

mp *mf*

f *mf* *f*

mf *mp* *mf* *f* *mp* *mf*

port.

15

Fl.

Alto Sax.

Vla.

Euph.

f *mf*

mf

mf *mp*

cresc. *f* *>mf* *f* *mp* *mf*

19

Fl. *f* *mf*

Alto Sax. *cresc.* *f*

Vla. *f* *mf* *cresc.* *f*

Euph. *f* *mp*

22

Fl. *mf* *mp*

Alto Sax. *mf*

Vla. *mf* *f*

Euph. *mf* *mp*

4

26

Fl.

Alto Sax.

Vla.

Euph.

mf

mp

dim. *mf* *f* *mf* *mp*

mp dim. *p*

29

Fl.

Alto Sax.

Vla.

Euph.

mf *p* *mp* *mf* *dim.* *mp* *cresc.*

31 5

Fl. *mf* *dim.* *mp* *dim.* *p*

Alto Sax. *f* *dim.* *mf dim.* *mp*

Vla. *f* *mp* *mf*

Euph.

33

Fl. *mp* *mf*

Alto Sax.

Vla. *cresc.* *f* *dim.* *mf* 3 3

Euph. *mf* 3 *mp* *cresc.* 3

36

Fl.

Alto Sax.

Vla.

Euph.

mf *cresc.* *f dim.* *mp*

cresc. *f* *mf < f* *ff dim.*

mf *cresc.* *f*

39

Fl.

Alto Sax.

Vla.

Euph.

f dim. *mf* *dim.* *mp*

mf < f *mf* *f dim.* *mp*

mf *f dim.*

mf dim. *p* *mp* *cresc.* *mf*

41

Fl. *f dim. mf cresc. f mf cresc. f*

Alto Sax. *mf < f — mf cresc. f*

Vla. *mf — f — mf 3 < f < ff*

Euph. *mp 3 cresc. 3 f*

44

Fl. *mf mp*

Alto Sax. *mf*

Vla. *mf cresc. f 3*

Euph. *mp mf 3 3 3*

46

Fl. *f dim.* *mf*

Alto Sax. *mf* *f*

Vla. *mf* *f* *mf cresc.* *f*

Euph. *mf* *mp* *mf*

48

Fl. *f dim.* *mf* *f dim.* *mf* *f dim.* *mf cresc.*

Alto Sax. *f* *mf* *f* *mf*

Vla. *mf* *f dim.* *mp* *mf* *mp*

Euph. *mp*

50

Fl. *f mp f mf*

Alto Sax. *p mf mp p*

Vla. *f mp mf mp cresc.*

Euph. *mf p mf mp p*

55

Fl. *mf*

Alto Sax. *mf*

Vla. *mf f*

Euph. *mf*

60

Fl.

Alto Sax.

Vla.

Euph.

mf *mf* *mp* *mf*

mf *mp* *f* *dim.*

mp *p* *mf* *dim.*

64

Fl.

Alto Sax.

Vla.

Euph.

f dim. *mf < f* *mp < mf*

f > mf *dim.* *mp* *mf*

mf *f* *mf* *f dim.*

mp *mf* *mp* *mf dim.*

68

Fl. *f cresc.* *ff* *f*

Alto Sax. *f* *mf* *cresc.* *f*

Vla. *mp* *mf*

Euph. *pp* *mp cresc.*

73

Fl. *mf* *f dim.* *mf* *f dim.*

Alto Sax. *mf*

Vla. *f*

Euph. *f dim.* *mp cresc.* *f*

76

Fl. *mf*

Alto Sax. *cresc.* *f* *mf*

Vla. *f* *mf*

Euph. *dim.* *mp* *cresc.*

78

Fl. *cresc.* *f* *dim.*

Alto Sax. *cresc.* *f dim.*

Vla. *f*

Euph. *mf dim.* *mp* *mf*

80

Fl. *mf*

Alto Sax. *mf*

Vla. *ff dim. mf*

Euph. *mp*

82

Fl. *mf*

Alto Sax. *dim. mp mf*

Vla. *f dim. mf f*

Euph. *mf*

84

Fl. *f* \rightrightarrows *mf* *f* \rightrightarrows *mf*

Alto Sax. *f* \rightrightarrows *mf*

Vla. *mf* \rightrightarrows *mp*

Euph. *mp*

86

Fl. *dim.* *mp* *mf dim.* *mp* *mf* \rightrightarrows *p* *mf*

Alto Sax. *dim.* *mp* *mf dim.* *mp* *mf* *p* *mf*

Vla. *f dim.* *mp* *cresc.* *mf*

Euph.

89

Fl. *f dim.* *mf f dim. mf cresc. f*

Alto Sax. *f*

Vla. *f > mf f > mf*

Euph.

92

Fl. *mf* *cresc.* *f* *dim.* *mf*

Alto Sax. *mf* *cresc.* *f* *mf*

Vla. *cresc.* *f*

Euph. *cresc.* *mf*

94

Fl. *f* 6 *cresc.* 6 *ff* *f*

Alto Sax. *f*

Vla. *cresc.* *ff* *dim.* *mf*

Euph. *f* *ff* *f*

97

Fl. *f* *mf* *f* *dim.* *mf* *f*

Alto Sax. *f* *mf* *f* *dim.* *mf* *f*

Vla. *f* *mf* *f* *dim.* *mf* *f*

Euph. *f* *mf* *f* *dim.* *mf* *f*

101

Fl.

Alto Sax.

Vla.

Euph.

mf f mf

mf f mf

ff dim. f 3 mf f mf f

cresc. 3 f dim. mp mp mf mp

104

Fl.

Alto Sax.

Vla.

Euph.

f mf mp mf mp

f mp cresc. f mf

mf cresc. 3 3 3 f

107

Fl. *mf* *p* *mf* *mp*

Alto Sax. *mf* *p* *cresc.* *mf*

Vla.

Euph. *mp* *cresc.* *mf*

110

Fl. *f* *mf* *mp* *mf* *mp* *mf*

Alto Sax. *f* *mf* *mp* *f* *mf*

Vla.

Euph. *cresc.* *f*

112

Fl.

Alto Sax.

Vla.

Euph.

mp *cresc.* *mf* *f* *ff* *p* *ff* *fpp* *f*