

Theoretical Love Song

Marcus Anomalous

Ensemble:

- 3-5 instrumentalists
- 6 or more vocalists (at least twice the number of instrumentalists)
- The instrumentalists will choose from the following roles: Therapist, Drug Dealer, Bartender, Meditation Guru, Yoga Instructor. (Display these roles visually by costume and/or at minimum, a large sign).

Process:

Beginning:

- Instrumentalist with largest/loudest harmonic spectrum will cue the beginning and end.
- Vocalists will stand close together in a large circle.
- One instrumentalist will play a major or whole tone scale to center the vocalists.

Middle:

Vocalists:

1. Begin singing a long note of your choosing while standing in the large circle.
2. Find another vocalist, make and **hold constant eye contact**, and eventually walk toward him/her, forming a clique. (Groups of more than two vocalists will form over time in this manner).

3a. Continue singing the same note/phrase.

3b. Copy the note, entire phrase, or rhythm of **another vocalist in your clique** and sing it repeatedly.

3c. Continue 3a and/or 3b until the experience becomes uncomfortable (or you choose to act the role of a socially uncomfortable individual).

3d. Leave your clique and **walk over to an instrumentalist**.

4. Return to your clique or go to a different one. **Repeat process from step 1, copying the entire melodic phrase or just the rhythm of what your instrumentalist played for you.**

Instrumentalists:

1. **Stand** at your station, either relatively still, or subtly emulating the body language and facial expressions corresponding to the role you chose.
2. **Wait** for a vocalist to approach you.
3. **Play** one of the following types of short phrases:
 - 3a.** improvised melody of your choice within the scale system established at the beginning.
 - 3b.** Well known melodic phrase of a piece of popular music (tailor this to the particular audience if possible).
 - 3c.** Danceable, repetitive rhythmic gesture on a single note.
4. **Repeat until vocalist acknowledges memorization of the idea and walks away.**

ENDING: Cuing instrumentalist will play one sweeping gesture after 3-5 minutes of performance. Piece will either continue with a different fundamental scale in the beginning stage, or piece will end completely. Vocalists will return to one large circle facing one another, pause, face the audience, and then exit quickly.